

NOTES OF THE STAGE.

At the Little Theatre on Tuesday afternoon at 3 o'clock Mme. Harriet Labadie will give a dramatic interpretation of "Michael and His Lost Angel," by Henry Arthur Jones. The play is used by the special permission of the author.

"The theme is love," writes Mme. Labadie, "in conflict with religion. The man resolute as he thinks in the maintenance of a scarcely possible and wholly undesirable purity, the woman bent at first merely upon his subjugation, but finding as she progresses that her heart is in the struggle and that instead of being engaged in a mere sportive encounter she is playing for her life, her all. Here are the materials for a tragedy. The idea is happy, the execution is superb, and the result is a play that has been pronounced by critics Mr. Jones' masterpiece and, from the standpoint of art, one of the most successful dramas of the age."

Many who have seen "The Marriage of Columbine" at the Punch and Judy Theatre are inquiring "Who is the lovely little Mrs. Hopkins who plays Columbine?" Until four years ago Mrs. Hopkins was known as Violet Vivian. Starting with her eighth year and until she was nineteen, Mrs. Hopkins was one of a trio in England known as Les Petites Vivians, composed of a brother and two sisters. They played the English music halls and special engagements in the revues and pantomimes. It was while playing in one of these performances that Ben Greet, on the lookout for talent, saw the Vivians and engaged them for his American company. In Mrs. Hopkins he recognized a young actress of considerable talent, possessing a lovely voice and great personal charm. He saw that she was just the actress, with a little more experience, for the Shakespearean heroines. While with Greet Mrs. Hopkins played such roles as Juliet, Violet and Rosalind in Shakespearean plays, also such roles as Lady Teal in "School for Scandal," Kate Hurdstone in "She Stoops to Conquer" and Good Deeds in "Everywoman." It was during the Ben Greet tour that Mrs. Hopkins, also a member of the company, met and married Miss Vivian. Mrs. Hopkins desires to be known only with the hymenial attachment to her name, as have many others who as "Mrs." have glorified the stage.

A device to control the light effects on the stage, the invention of a Boston man, is on exhibition at 714 Fifth Avenue in connection with the display of "The Art of the Theatre." This invention, which promises to revolutionize the lighting of stages, is a compact little contrivance somewhat on the order of an organ. The stops, such as an organ has, control the colored lights, which are blended and harmonized by other stops. Every day at 4 o'clock this device is demonstrated and it has been a source of much wonderment and interest to theatrical managers and producers who are interested in overcoming if possible that confusion and misjudgment which so often leads to incongruous light effects in theatrical productions.

The Stage Society exhibition is being given under the direction of Mrs. Norman Haigood, and among those who were with her yesterday were Mrs. Amos Pinchot, Mrs. Patrick Campbell, Mrs. Charles Dana Gibson, Miss Dorzai, Mr. and Mrs. August Belmont, Mr. and Mrs. Howard Cushing, Mrs. Archibald Alexander, William Faversham and Paul Cravath.

Saturday the exhibition will be given for children and the regular admission fee of 50 cents will be reduced one-half. The profit from the show will be turned over to the Committee of Mercy or White Cross, an international neutral, non-sectarian organization, which is serving throughout the Union to raise money to alleviate the destitution among the women and children and other non-combatants in the war in Europe.

The person who thinks William A. Brady likely to be caught napping," said a member of the manager's business staff to THE SUN, "might with equal confidence expect to see a well-regulated warden 'doing a Rip Van Winkle.'

"Mr. Brady's sweep of vision is so wide and keen that the smallest trifles rarely get by him. Here is an illustration: It was not until the final rehearsals of 'Life,' the immense dramatic production at the Manhattan Opera House, that the moving picture interludes were added to the actual working process of the preparations. These pictures are employed to carry on the story between the scenes of the play itself, the idea being to avoid long explanations descriptive of what has transpired off stage, and second to keep the eyes of the spectators upon the story during the sometimes long and gloomy intervals when the scenery is being shifted.

"One of these 'illustrated intervals,' as they are described in the programme, represents the heroine in her boudoir, forgoing the Governor's signature to a special order by which her condemned husband might be removed from the Sing Sing death house to the warden's office as a step toward his escape in a racing automobile and flight to freedom. It was noted that on the young woman's writing desk there was a large round frame containing a photograph, and this at first glance was regarded as an indication of close attention to detail, for in such a situation the suffering wife would naturally have her unfortunate husband's portrait always before her."

"Fine," thought the observant business assistant of Mr. Brady. Then he looked again and perceived that the picture did not represent the prisoner on the eve of execution at all, but the undamnable head and shoulders of a fair-haired woman.

"I must make a memorandum of that and show it to Mr. Brady later," he mumbled, gazing more closely at the framed likeness. But he did not make the memorandum, for at that moment a light fell upon him. Continued scrutiny had revealed the unmistakable fact that the portrait upon the desk of Ruth St. George was in reality a very recent photograph of Grace George, who is Mr. Brady's wife and mostly highly cherished star.

"The member of the manager's business staff was grinning perceptibly when his glance caught the eye of Mr. Brady. So was Mr. Brady himself.

"I was just wondering," said the producer of 'Life,' 'whether anybody would notice it.'

"And I am just wondering," was the answer, "when it last happened that you overlooked a hell."

Joseph Lurio, the Vinnese artist who designed the scenery and costumes for the Liebler Company's spectacle "The Garden of Paradise," has been in New York for the last two or three days attending to the rehearsals of the play. Most of the artist's work is already

AMUSEMENTS.

AMUSEMENTS.

B-F. KEITH'S PALACE
BROADWAY AND 47TH STREET
EVERY NIGHT
25-50-75c. 1-1-50.
1,000 ORCH. SEATS \$1.00.
TWO BIG SUNDAY CONCERTS, BEGINNING TO-MORROW MATINEE.

AMERICA'S PREMIERE DANSEUSE,
BESSIE CLAYTON
Assisted by LESTER SHEEHAN and the CLAYTON SENTINEL.

THE INTERNATIONAL STAR OF SONG,
GRACE LA RUE
NEW SONGS AND SUPERB GOWNS.

LATE STARS "PASSING SHOW OF 1913."
CONROY & LE MAIRE
In their comedy success,
"THE NEW PHYSICIAN."

RETAINED BY POPULAR DEMAND,
JOAN SAWYER
Assisted by NIGEL BARRIE & GEO. HAROURT in New Balloon Dances.

HEARST-SELIG SENSATIONAL WEEKLY
ALAN BROOKS
AND CO. presenting
"STRAIGHTENED OUT"
THE SENSE OF SIGHT
BY HEATING MARBLE.

BOBBY NORTH
Late Star of "Hanky Panky" and "The Pleasure Seekers."
NATURE POSES OF ACTED AND HISTORY'S LOVELIEST WOMEN.

VAN HOVEN
THE MAD MAGICIAN.

LA MILO

COLUMBIA
SWAY AND SWING!
BURLESQUE BLOWN UP!

TWO BIG CONCERTS TODAY
AT 8:30, 10:30, 12:30
AT 8:15, 2:30, 3:30, 7:30.

A POSITIVE ANTIDOTE FOR DEPRESSION!
COME AND LAUGH AWAY YOUR TROUBLES!
COMMENCING TO-MORROW AFTERNOON!
LEW KELLY AND THE BEHMAN SHOW
A veritable All-Star Company of Comedians, Singers and Dancers and
A KNOCKOUT CHORUS!
Scenery and costumes of the utmost splendor.
Pop. Daily Mats. Except Sat., 1:30, 2:30, 3:30. SMOKING PERMITTED
TWICE DAILY Evenings and Saturday Mats., 2:30 to 8:15.

CANDLER
TELEGRAPH, 5241 BRYANT.
"Most Original Play in Years."
COHAN & HARRIS PRESENT.
(By Arrangement with Arthur Hopkins)

West 42d St. NEAR BWAY
MORNING WORLD.

TRIUMPHANT SUCCESS OF
Elsie Ferguson
IN THE NOTABLE PLAY
Outcast
By Hubert Henry Davies.
DIRECTION: CHARLES FROHMAN, KLAU & ERLANGER.

'ON TRIAL'
BY ELMER REIZENSTEIN
BIGGEST HIT IN 25 YEARS
Seats Selling at Box Office for Thanksgiving Day, Christmas and New Year's.

THE TRAFFIC
A Drama depicting the Brutality of Truth
and the Spectre of Justice in Society
by H. M. FRAZEE
First Night THURS., Nov. 19
THEATRE WEST 48TH ST.
FIRST MAT., SAT., 2:30
A NEW PLAY IN FOUR ACTS

LONGACRE
First Night THURS., Nov. 19
THEATRE WEST 48TH ST.
FIRST MAT., SAT., 2:30
A NEW PLAY IN FOUR ACTS

WHAT IT MEANS TO A WOMAN
BY E. H. GOULD and F. WHITEHOUSE
STAGED BY EDGAR MACGREGOR.
Rita Jolivet Frank Mills
Joseph Kilgour Sybilla Pope
Alice John Jean Newcombe
AND OTHERS.

HARRY LAUDER
BROADWAY, 500 ST.
OPENS NOV. 23
with FRANK REEDMAN
DALY'S
Supported by GRACE VALENTINE and
CAST OF PROMINENT PLAYERS.
Staged under the direction of RODDY CUMMING.
SEAT SALE THURSDAY.

YOSEMITE
MURRAY HILL THEATRE
BURLESQUE AND VAUDEVILLE.
CONTINUOUS TO-DAY 1:30 to 10:30.
108-156-25c.
To-morrow and Every Afternoon 1:30-10:30.
TANGO QUEENS
Wed. Night Tangy Contest. 2 Cash prizes.
COUNTRY STORE. FRIDAY NIGHT.

ASTOR
Bway & 45th St.
COHAN & HARRIS PRESENT
GEORGE COHAN'S POWERFUL COMEDY DRAMA
THE MIRACLE MAN
THE PLAY THE WHOLE WORLD WILL GO TO SEE
Seats Selling for All Holiday Matinees.

PAVLOWA
Red Cross Benefit
Metropolitan Opera House, Tues. Eve., Nov. 24
Seats \$1 to \$5. Mgt. Music League of America.

THE MIRACLE MAN
VISITING EGYPT, THE HOLY LAND, CONSTANTINOPLE, CAFFARIA, THE RIVIERA, ETC.

ILLUSTRATED WITH ELMENDORF'S MARVELOUSLY BEAUTIFUL PICTURES
Tickets 50c., 75c., 1.00 & 1.50
900 Good Seats at 50c.
Box Office Open All Day To-day

VARIETY IN BROOKLYN.

TRAVEL WITHOUT TROUBLE
ELMENDORF ARTIST, TRAVELER, RACONTEUR
CARNEGIE HALL, 57 ST.

TO-NIGHT
AT 8:30.
Also TO-MORROW AFT. at 2:45.
"AROUND THE MEDITERRANEAN"

The Orpheum will have a bill of fourteen acts this week, with Mr. and Mrs. Carter De Haven as the leading attraction. Some of the other acts will be Belle Blanche, Maude Lambert and Ernest Ball, Alan Dinehart, assisted by Mary Louise Dyer; Harry Cooper; Laddie Cliff and many others. There will be the usual Sunday afternoon and evening concerts.

Kitty Gordon will head the bill this week at the Bushwick. Other acts will include Francis Dooley and Corinne Sales, Valerie Bergeron, Emily Darrell and Charles Conway, Willard and Robert, Cecilia Wright, the Three Headed and others. There will be the usual Sunday afternoon and evening.

This week's attraction at the Star Theatre will be Simonds' St. Bart and Mrs. Autie Girls in the musical play called "Key and Shimmy in a Millionaire's Jail." In the cast will be Harry Marks, Stewart James, Harry Seymour, Sallie Stewart, Billie Hallinan, Francis Elliott and a large chorus. The usual Sunday concerts will be given on Thursday evening the management will offer two wrestling bouts under the direction of George Bothner.

The Art of the Theatre
An Exhibition
714 5th Av.
ALL THIS WEEK
OPEN DAILY
Admission 50c
Arranged by the
STAGE SOCIETY OF NEW YORK for the
BENEFIT of the COMMITTEE OF MERCY

THE ART OF THE THEATRE
An Exhibition
714 5th Av.
ALL THIS WEEK
OPEN DAILY
Admission 50c

Arranged by the
STAGE SOCIETY OF NEW YORK for the
BENEFIT of the COMMITTEE OF MERCY

ROSE GARDENS THEATRE Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.
BROADWAY ROSE GARDENS 3 P. M. to 11 P. M.
Dancing ADMISSION FREE. Dining.

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway & 42d St.
LIFE'S SHOP WINDOW
FEATURE OF BIG DOUBLE BILL.
TUESDAYS 7 to 11 P. M. 25c and 50c.

LES ROMANESQUES
with Max Yorks and other Parisian artists.

NOTE: THE STAGE SOCIETY OF NEW YORK for the BENEFIT of the COMMITTEE OF MERCY

THE ROSE GARDENS
Broadway &